



43rd American Harp Society, Inc. National Conference

June 27 - 30, 2018

University of Redlands, Redlands, CA

For more information and online registration, visit www.ahsconference.org

43rd National Conference

Section 1 - Contact Information, Primary Registrant

Name: _____ Email Address: _____

Address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ Country: _____

Home Phone: _____ Cell Phone: _____

Emergency Contact/Relationship to you: _____

___ I do not want my information listed on the attendee roster.

Section 2 - Membership

All primary registrants must be a member of the American Harp Society, Inc.

Yes, I am a current AHS member.

No, please sign me up under the selected category. For more information visit www.harpsociety.org

<u>Regular Membership</u>	<u>1 Year</u>	<u>2 Years</u>	<u>VIP Membership</u>	<u>1 Year</u>	<u>2 Years</u>
<input type="checkbox"/> Student Member**(DOB: _____)	\$40	\$ 75	<input type="checkbox"/> Contributing Member	\$90	\$170
<input type="checkbox"/> Adult Student Member	\$60	\$110	<input type="checkbox"/> Sustaining Member	\$120	\$230
<input type="checkbox"/> Regular Member	\$60	\$110	<input type="checkbox"/> Sponsor	\$175	\$340
<input type="checkbox"/> International (<i>outside US, including Canada</i>)			<input type="checkbox"/> Patron	\$250	\$490
Student & Regular Members	\$75	\$140	<input type="checkbox"/> Life Member	\$1,250	
			<input type="checkbox"/> Benefactor (<i>includes a Life Membership</i>)	\$2,500 or more	

** Student Members are US-based individuals who are age 21 or younger, or currently full-time student in a college or university. Please enclose proof of age and/or college enrollment. International students should register at the International Member rate.

AHS Membership Subtotal: \$ _____ (A)

Section 3 - Registration

Early Registration discount through April 1, 2018.

Anyone wishing to attend daytime events and concert receptions must register, and must be a member of the American Harp Society, Inc. The registration fee and one-day passes include admittance to the exhibit hall, workshops, daytime and evening concerts and receptions. A conference badge will admit all registrants to each event and must be worn at all times. All fees are non-refundable.

Non-registered guests wishing to attend evening events June 27-29, 2018 may purchase tickets at the door for \$25.00 or on this form below.

Please note that registration fees do not include the Chapter Officers and Executive Luncheon, which is available in Section 5 below or with online registration.

Please select the primary AHS, Inc. member registration type(s):

Registration Type	Until April 1st	After April 1st
<input type="checkbox"/> Adult	\$265	\$329
<input type="checkbox"/> Student	\$127	\$159

_____ # Adult Registrations

_____ # Student Registrations

AHS, Inc. members registered above may also register non-harpist family members at the following rates. (A family member is defined as a parent, guardian, or other immediate family member of a student AHS member, or a spouse, life partner, or child of an adult AHS member.)

Registration Type	Until April 1st	After April 1st
<input type="checkbox"/> Non-harpist family member	\$127	\$159

_____ # non-harpist family member registration(s)

Single day registrations are also available for those who cannot attend the entire Conference:

Single Day	Adult	Student
Indicate day below	\$150	\$80

_____ # Adult Single Day Registrations

_____ # Student Single Day Registrations

___ Wed 6/27 ___ Thurs 6/28 ___ Fri 6/29 ___ Sat 6/30

Additional & Family registrant name(s) & email(s) _____

(Required; attach additional page if needed)

Registrations subtotal: \$_____ (B)

Section 4 - Housing

Special rates for AHS National Conference guests are available at three hotels: Ayres Hotel Redlands, Doubletree by Hilton San Bernardino, or Country Inn and Suites, Redlands (contact information is available on www.AHSConference.org). **Guests must make hotel reservations directly with the Hotel** and mention the "Harp Society Group". Hotels are **not** within walking distance of the campus.

Traditional dormitory rooms are available on campus within a short walk to all Conference and evening concert venues. Rooms include free parking and free wireless internet. Single occupancy rates are **\$33 per person per night**, or double occupancy at **\$30 per person per night**, plus a one-time \$15 linen fee per bed. Within a ten minute walk are **Brockton Avenue Apartments**. Each four-bedroom, two-bath unit includes air conditioning, kitchen with garbage disposal, dishwasher, fridge, stove/oven, microwave (but no utensils) and living room. Private rooms with single beds are **\$35 per person per night**, plus one-time \$15 linen fee. Practicing in both facilities is allowed within reasonable hours (*note: no elevators*).

On-campus housing must be reserved **no later than June 1, 2018**. I would like to reserve dorm rooms at the double rate of \$30 single rate of \$33, or Brockton Apartments for \$35, per person per night.

Enter the **number of people per night** for whom you wish to reserve a room:

___ Sun 6/24 ___ Mon 6/25 ___ Tues 6/26 ___ Wed 6/27 ___ Thurs 6/28 ___ Fri 6/29 ___ Sat 6/30

Total # of room nights ___ @ **selected rate per person, per night** = \$ _____

Total # of beds x \$15 linen fee = \$ _____

Bed/Linens fee Subtotal = \$ _____ **(C)**

Requested roommates (every effort will be made to arrange requests whenever possible). Also include any special accommodation requests or other dorm comments here. _____

Please check if requesting an accessible room, and if you are travelling with a service animal.

Section 5 – Meals

Varied dining options are available on and near campus, including the University Commons Cafeteria. Although individual meals may be purchased, for the greatest convenience select the **Conference meal plan**. Gluten free, vegetarian, organic and other dietary options are available - see menus and more at www.redlands.cafebonappetit.com. A Saturday closing luncheon is complimentary for all Conference registrants.

Wednesday dinner – Saturday breakfast (8 meals) ___ # of meal plans @ \$89.70 = \$ _____
Officers & Executives Luncheon (Thurs, June 27) ___ # of lunch tickets @\$25 = \$ _____
(for chapter officers and AHS leadership) **Meals Subtotal = \$ _____ (D)**

Section 6 – Other Events

Evening concert attendance is **included with all registrations**. Additional tickets for non-registered guests may be purchased for \$25 each with this registration, online at ahsconference.org, or at the door. Please indicate the number of tickets you would like to purchase. They will be available at check in.

___ Wednesday Opening Concert – Emmanuel Ceysson
___ Thursday Jazz Concert – Motoshi Kosako, Lori Andrews, Carol Robbins
___ Friday Concerto Concert – Ellie Choate, Paul Baker, Cristina Montes-Mateo, Julie Phillips Smith, with the Redlands Symphony
Total ticket purchase \$ _____ (E)

Section 6 – Payment

(A) Membership Subtotal \$ _____ (D) Meal Plan/Luncheon Subtotal \$ _____
(B) Registration(s) Subtotal \$ _____ (E) Other Events Subtotal \$ _____
(C) Dorm Rooms Subtotal \$ _____ Voluntary Contribution Subtotal \$ _____
Total Payment Due: \$ _____

A check in US dollars drawn on a US bank is enclosed Please charge my credit card for the total amount due

Please PRINT clearly:

Card Owner's Name: _____ Date: _____

Card number: _____ Card Type: _____ Expiration Date: _____

Card Security Code (3 digits on signature strip for Visa/MasterCard or 4 digits on front for American Express): _____

Signature Authorizing Payment: _____

By registering for the 2018 American Harp Society, Inc. (AHS) National Conference, I am automatically authorizing AHS and its employees, agents and assigns to use my name, photograph, voice or other likeness for purposes related to the mission of AHS, including but not limited to publicity, marketing, websites, other electronic forms of media, and promotion of AHS and its various programs. I certify that I (any my parent/legal guardian if applicable) have the legal authority to do so. Events from the 2018 AHS National Conference will be recorded for the AHS Archives, located in the Harold B. Lee Library International Harp Archives at Brigham Young University in Utah.

Return this form with payment to:

2018 National Conference, American Harp Society, Inc., PO Box 260, Bellingham, MA 02019

2018 National Conference Ensembles

APPLICATION DUE APRIL 1, 2018

I would like to participate in the:

- Adult Harp Ensemble –Age 18 or older as of June 27, 2018
- Youth Harp Ensemble – Age 8 through 18 as of June 27, 2018

American Harp Society, Inc.



43rd National Conference

REQUIREMENTS FOR PARTICIPATION

- Meet the age criteria specified for your selected ensemble.
- Register for the 2018 National Conference.
- Attend all rehearsals and the performance at the Conference. Youth will rehearse mornings and adults in the early afternoons of Wednesday, Thursday and Friday (June 27-29, 2018). Closing recital Saturday morning, June 30th. (Complete schedule at www.AHSConference.org.)
- Provide your own harp and bench, and move your own equipment. Harps will remain in the Orton Center for the duration of the rehearsal period, and need only be moved for the dress rehearsal and concert. If you would like to pursue renting a harp in Southern California, possible sources may be Pacific Atlantic Harps, Salvi Harps, or individual area harpists.
- Repertoire will be announced in early 2018, and participants must purchase their own copies.

Section I – For ALL Ensemble participants:

Harpist Name _____

E-mail _____

City _____ State _____

The following questions and information will be used to make music assignments only; everyone is welcome to participate.

What type of harp do you play? Pedal Lever Both

What is the piece you most recently polished and performed (title & composer)?

The piece(s) you are currently working on (title & composer)?

Do you have experience playing in an ensemble?

What is the last piece you played in ensemble?

Section II – For Youth Participants Only:

Parent/Guardian Name _____

Parent/Guardian E-mail _____

Parent/Guardian Phone _____ Student Date of Birth _____

Letter of Recommendation: Please include a letter from your current harp teacher including any information that would be helpful in assigning the level of music for parts. The teacher should also confirm they will ensure that their student understands the parameters of participating in the AHS youth ensemble at the Conference, and that they will work with the student on these ensemble parts prior to the rehearsals.

Agreement: By submitting this application the student agrees to practice and work with their teacher on all Youth Harp Ensemble music as assigned prior to the first rehearsal. The student will be required to attend the rehearsals and performance listed above.

I also understand I must register my student for the National Conference (at www.ahsconference.org).

Parent/Guardian Signature _____ Date _____

Teacher Name _____

Teacher E-mail _____ Phone _____

* Please email application, student statement and letter to ahsconference2018@gmail.com, OR [submit online at www.ahsconference.org](http://www.ahsconference.org), by **March 15, 2018**.

You will be contacted in the coming weeks with a repertoire list, part assignments, and information on obtaining your music.

Thank you for participating in the 2018 National Conference Ensemble!

Emmanuel Ceysson Masterclass Thursday, June 28, 2018, at 9 a.m.



APPLICATION DUE APRIL 15, 2018

Mr. Ceysson, Principal Harp of the Metropolitan Opera, will work with up to five (5) students in a class scheduled for Thursday, June 28, 2018 during the American Harp Society National Conference, at the University of Redlands, in Redlands, CA. He suggests students consider preparing French repertoire and/or the 2019 USA International Competition repertoire.

Each student must apply for consideration online at [LINK]. Submission of an mp3 or .mp4 recording (limit 20 MB) of their selected piece(s) is required. All files should be named MC_lastname_firstname.mp3. Please note that this recording will be used to qualify the students for participation, and is not an audition.

Students accepted to participate must also register for the National Conference. More information at www.AHSConference.org.